

# MY ONLY LOVE

Composers: Dick and Sue Plummer, 1409 9th Ave. NW, Puyallup, Wa 98371, 206-848-5757  
Record: Mercury 888 642-7, My Only Love, (Instrumental by Joel Kenyon) Flip of Hymne (Gallo Waltz)  
Rythm: Rhumba Speed to 48 Phase: Roundalab Phase IV+2 (Hip Twist, Crab Walks)  
Sequence: Intro-A-B-A-B-Ending

## INTRO

- 1-4 WAIT; WAIT; CUCURACHAS L & R;;  
1-2 man fcg wall & ptrn no hnds jnd arms extended to each sd at shoulder level wait 2 meas;;  
3-4 (Cucurachas) Push side L, recov R, clo L, -; Push side R, recov L, clo R join M's L (W's R) hnds,

## PART A

- 1-4 CK THRU, REC, SD, -; SPOT TURN; (CP) FULL BASIC;;  
1 (Ck Thru Rec Sd) with lead hnds only jnd cross thru L to RLOD in slight lunge lowering lead hands and raising unjoined trailing hands and maintaining eye contact with partner, recov R, sd L, -;  
2 (Spot Turn) XRIF of L release hds trn 3/4 LF to fc RLOD (W XLIF trn RF), fwd L RLOD, fwd R fc ptrn in CP, -;  
3-4 (Full Basic) fwd L, recov R, sd L, -; bk R, recov L, sd R, -;
- 5-8 (BFLY) FENCE LINES;; NEW YORKER; WHIP BFLY;  
5-6 (Fence Lines) BFLY cross thru L to RLOD in slight lunge, recov R, sd L, -; cross thru R to LOD in slight lunge, recov L, sd R, -;  
7 (New Yorker) release M's R (W's L) hnds trn 1/4 RF (W 1/4 LF) thru L RLOD, rec R, sd L to BFLY, -;  
8 (Whip to BFLY) trn 1/4 LF rk bk R (W fwd L), recov small fwd L trn 1/4 LF (W fwd R trn 1/2 LF) to BFLY M fcg COH. sd R (W sd L), -;
- 9-12 CRAB WALKS;; NEW YORKER; WHIP BFLY;  
9-10 (Crab Walks) looking at ptrn XLIF, sd R, XLIF, -; looking LOD sd R, XLIF, sd R, -;  
11 (New Yorker) release M's R (W's L) hnds trn 1/4 RF (W 1/4 LF) thru L LOD, rec R, sd L to BFLY COH, -;  
12 (Whip to BFLY) trn 1/4 LF rk bk R (W fwd L), recov fwd small L trn 1/4 LF (W fwd R trn 1/2 LF) BFLY M fcg Wall, sd R (W sd L), -;
- 13-16 1/2 BASIC ALEMANA TO LARIAT;;;;  
13-14 (1/2 Basic Alemana) fwd L, recov R, sd L (W sd & fwd R) release M's R & W's L hnds. -; bk R, recov L clo R, (W XLIF of R trn RF, fwd R cont trn fwd L to M's R side,) -;  
15-16 (Lariat) with lead hands jnd push sd L. recov R, clo L (W fwd R. L, R around beh M to his L side), -; bk R, recov L, sd R, (W fwd L, R, L, to end fcg man & COH) keep lead hnds jnd -;

## PART B

- 1-4 HIP TWIST; FAN; HOCKEY STICK;;  
1 (Hip Twist) fwd L, recov R, clo L, -; (W bk R, recov L, twd R, swvl RF on R to fc LOD pointing L to sd);  
2 (Fan) Bk R trn LF 1/8, recov L, sd R, -; (W fwd L, fwd R trn LF to fc M, bk L leave R extended, -);  
3-4 (Hockey Stick) fwd L, recov R, clo L raise L hnd up & fwd, (W clo R, fwd L, fwd R,);-; bk R, recov L to fc DRW bringing jnd hnds to hip level, fwd R DRW, (W fwd L, fwd R under R hnd trn LF, bk L,) -;
- 5-8 ALEMANA;; SHOULDER TO SHOULDERS;;  
5-6 (Alemana) fwd L, recov R, sd L, (W bk R, recov L, sd & fwd R.) -; bk R, recov L fc wall, sd R to BFLY fc wall, (W fwd L trn RF under jnd hnds. fwd R cont trn fc ptrn. sd L,) -;  
7-a (Shoulder to Shoulders) fwd L across R outsd ptrn, recov R, sd L, -; fwd R across L outsd ptrn, recov L, sd R, -;
- 9-12 OPEN BREAK; SPOT TURN; NEW YORKER; CROSS BODY TO FAN;  
9 (Open Break) rk apt L, recov R, sd L, -; (Note; on beat 1 M's R and W's L hnd go straight up palm out, back down between beats 2 & 3)  
10 (Spot Turn) repeat Part A Meas 2 end BFLY;  
11 (New Yorker) repeat Part A Meas 7;  
12 (Cross Body to Fan) bk R, recov L release M's R & W's L hnds, sd R, (W fwd L SCAR trn LF sd & fwd R trn LF fc RLOD, bk L leave R extended,) -;

13-16 ALENIANA;; 2 OPENING OUTS;;

13-14 (Alemana) fwd L, recov R, clo L, (W clo R, fwd L, fwd R to fc ptr.) -; bk R, recov L, clo R with R arm out to side preparing for opening out, (W fwd L trn RF under jnd lead hnds, fwd R cont trn, fwd & sd L toward M's R arm begin RF swivel,) -;

15-16 (Opening Outs) rush side L with R arm around W's back at shoulder blade level & L arm out to sd with both fcg wall, recov R guidng W across with R arm & side, clo L with slight body turn to R & extendng L arm to W, (W fcg wall push sd R extending R arm up & out, recov L with slight body turn to L looking at M, fwd R to LOD reaching to M's L shoulder with R hand and looking at M commencing LF swivel) -; repeat to R to fc wall & ptr M's L W's R hnds jnd.

**ENDING**

1-7 NEW YORKER; CROSS BODY TO FAN; ALEMANA;; 2 OPENING OUTS;; SIDE CK THRU,-;

1-6 Repeat Part B Meas 11-16 endng in BFLY;;;;;

7 sd L to LOD, -, ck thru R like fencing line look LOD holding as music fades, -;